

# CULT OF PERSONALITY

LIVING COLOUR

TRANSCRIBED BY JOSH FOSSGREEN

*And during the few moments...*

guitar

G<sup>7</sup>

3 5 2 3 5 2 2 | 3 5 3 0 3 5 3 0

5

3 5 3 0 3 5 3 0 0 | 3 5 5 3 2 3 5 3 2 | 3 5 3 0 3 5 3 0 | 3 5 2 3 5 3 0 0

9

Verse 1

B<sup>b</sup> Fmaj<sup>7</sup> G<sup>7</sup>

2nd x

3 5 3 0 3 5 3 | 3 5 2 3 5 2 2 | 1 1 | 3 5 2 3 5 3

13

3 5 2 3 5 2 2 | 3 5 2 3 5 2 | 3 5 2 3 5 2 2 | 3 5 2 3 5 2

17

B<sup>b</sup> C G<sup>7</sup>

1 3 | 3 5 2 3 5 2 | 3 5 2 3 5 2 2 | 3 5 3 3 5 3

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20 B $\flat$  Fmaj7 G7 B $\flat$  C

24 G7

## 1. Bridge

28 B $\flat$  F C G7 D(add2) F C7

32 B $\flat$  F C G7 D(add2) F C7

## Solo 1

36 G7

39 Verse 2

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2. Bridge 2

42  $B\flat$  F C  $G^7$   $D(\text{add}2)$  F  $C^7$

46  $B\flat$  F C  $G^7$   $D(\text{add}2)$  F  $C^7$

Solo 2

52  $G^7$

56

60  $B\flat$  F C  $G^7$   $D(\text{add}2)$  F  $C^7$

64  $B\flat$  F C  $G^7$   $D(\text{add}2)$  F  $C^7$

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68 G7

3 5 3 0 3 3 0 3 5 3 0 3 5 3 0 0 0 1 2 3 5 3 0 0 3 5 3 0 3 5 3 3 5 3

72 Verse 3

3 5 3 3 3 5 3 3 5 3 2 3 2 3 5 2 2 2 1 1

B $\flat$  F

79 G7(#9) B $\flat$  C G7(#9) B $\flat$  F G7(#9)

3 5 2 3 5 2 1 3 3 5 3 0 3 5 3 0 1 1 1 3 5 3 0 3 5 3 0

84 B $\flat$  C G7(#9) Ask not... snare

1 0 1 2 3 2 3 5 3 5 3 0 3 5 3 0 3 5 2 2 3 5 2 3 5 3 0

88 G7

3 5 3 5 3 2 3 5 3 2 3 5 3 5 4 5 3 3 5 3 2 3 5 3 2 3 5 3 2

91

3 5 3 2 3 5 4 5 3 5 4 5 3 5 4 5 3 5 4 5 3 3 2 3 1 5 4 5 3

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